

# Nebula

Suite for Choir and Orchestra

Mark Van Overmeire

in Full Score



KRAMÚSICA

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## Suite for Choir and Orchestra

1. Awakening
2. Reflection
3. Expanse

Duration: circa 22 minutes

### INSTRUMENTATION

2 flutes	Percussion (4 players)
2 oboes	
2 clarinets in Bb / 2 <sup>nd</sup> doubling on bass clarinet	triangle
2 bassoons	tambourine
	tam-tam
	clash cymbal
4 French horns in F	snare drum
2 trumpets in Bb	bass drum
2 trombones	
bass trombone	Choir
	soprano
celeste	alto
harp	tenor
	bass
1st violins	
2nd violins	
violas	
cellos	
basses	



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# Nebula

## 1. Awakening

Mark Van Overmeire

Moderato

2 3 4 5 6 7 8 9 10 11 12 13 14

Flute 1 2

Oboe 1 2

Clarinet in B $\flat$  1 2

Bassoon 1 2

French Horn in F 1 3

French Horn in F 2 4

Trumpet in B $\flat$  1 2

Trombone 1 2

Bass Trombone

Tambourine

Clash Cymbal

Snare Drum

Bass Drum

Celesta  
*8va*  
*mp*

Harp  
*mp*

Soprano  
*mp*  
*ah*

Alto

Tenor

Bass

Violin 1

Violin 2  
*div.*  
*spicc.*

Viola 1 2  
*mp*

Violoncello

Double Bass



Musical score for 'Awakening', page 3, measures 30-43. The score includes parts for various instruments and voices. A boxed 'B' is present above measure 40. The vocal parts (Soprano, Alto, Tenor, Bass) feature 'ah' vocalizations. The Viola part includes a *div.* marking and triplet patterns. The Harp part has a *p* marking and triplet patterns. The Flute and Oboe parts have *mp* markings and triplet patterns. The score is in a key signature of three flats and a 3/4 time signature.







Awakening

85 rit. 86 87 E a tempo 88 89 90

This musical score is for the piece "Awakening" and spans measures 74 to 90. It features a variety of instruments and vocalists. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, English Horn in F 1 & 3, French Horn in F 2 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, and Baritone Trombone. The percussion section includes Tambourine, Cymbals, Snare Drum, and Bass Drum. The keyboard section includes Celesta and Harp. The string section includes Violin 1 & 2, Viola 1 & 2, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *mf*, *f*, *pp*, and *pppp*, as well as performance instructions like *rit.*, *a tempo*, *con sord.*, and *div.*. The vocal parts feature lyrics such as "ah", "ah ha ha ha", and "ah f ah". The score is written in a key signature of three flats and a 4/4 time signature.

Awakening

60 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. 1 2  
Ob. 1 2  
Cl. in B $\flat$  1 2  
Bsn. 1 2  
F. Hn in F 1 3  
F. Hn in F 2 4  
Tpt in B $\flat$  1 2  
Tbn. 1 2  
B. Tbn.  
Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.  
Cel.  
Hp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D. B.

ah ah ah ah Ne - bu - la ah  
ah ah ah ah Ne - bu - la - - ah  
ah ah ah ah Ne - bu - la ah  
ah ah ah ah Ne - bu - la ah



Awakening

This page of the musical score covers measures 119 to 131. It features a variety of instruments and vocal parts. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2) and strings (Violin 1 & 2, Viola, Violoncello, Double Bass) play complex rhythmic patterns with triplets and slurs. The brass section (Trumpet in Bb 1 & 2, Trombone 1 & 2, Baritone Trombone) provides harmonic support. Percussion includes Tambourine, Cymbals, Snare Drum, and Bass Drum. The vocal ensemble (Soprano, Alto, Tenor, Bass) sings 'ra ra ra' in a rhythmic pattern. Dynamics range from *mp* to *ppp*. A section marked 'F' begins at measure 120. A 'To B. Cl.' instruction is present at measure 121, and a 'B. Cl.' instruction is at measure 128.

This page of a musical score, titled "Awakening", covers measures 132 through 149. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Play a melodic line with triplets and slurs. Dynamics range from *p* to *mp*.
- Oboes (Ob. 1 & 2):** Play a similar melodic line to the flutes. Dynamics range from *p* to *mp*.
- Clarinets (Cl. in Bb 1):** Play a sustained note with a slur, marked *n*.
- Bass Clarinet (B. Cl.):** Play a sustained note with a slur, marked *n*.
- Bassoon (Bsn. 1 & 2):** Play a rhythmic pattern with triplets. Dynamics range from *mp* to *mp*.
- French Horns (F. Hn. in F 1 & 2, 3 & 4):** Play a sustained note with a slur, marked *ppp*.
- Trumpets (Tpt. in Bb 1 & 2):** Play a sustained note with a slur, marked *ppp*.
- Trombones (Tbn. 1 & 2, B. Tbn.):** Play a rhythmic pattern with triplets. Dynamics range from *mp* to *mp*.
- Drums (Tamb., Cl. Cym., Sn. Dr., B. Dr.):** Indicated by vertical lines, suggesting a steady pulse.
- Cello (Cel.):** Play a melodic line with a slur, marked *mp*.
- Harps (Hp.):** Indicated by vertical lines, suggesting a steady pulse.
- Vocalists (S., A., T., B.):** Indicated by vertical lines, suggesting a steady pulse.
- Violins (Vln. 1 & 2):** Indicated by vertical lines, suggesting a steady pulse.
- Viola (Via.):** Play a sustained note with a slur, marked *ppp*.
- Violoncello (Vc.):** Indicated by vertical lines, suggesting a steady pulse.
- Double Bass (D. B.):** Indicated by vertical lines, suggesting a steady pulse.

150 rit. 151 152 **B** 154 155 156 **G** a tempo

Fl. 1 2  
Ob. 1 2  
Cl. in Bb 1  
B. Cl.  
Bsn. 1 2  
F. Hn in F 1 3  
F. Hn in F 2 4  
Tpt in Bb 1 2  
Tbn 1 2  
B. Tbn  
Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.  
Cel.  
Hp  
S.  
A.  
T.  
B.  
Vln 1  
Vln 2  
Via  
Vc.  
D. B.

Musical score for 'Awakening', measures 165-176. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. in Bb 1
- B. Cl.
- Bsn. 1 & 2
- F. Hn in F 1 & 3
- F. Hn in F 2 & 4
- Tpt in Bb 1 & 2
- Tbn 1 & 2
- B. Tbn
- Tamb.
- Cl. Cym.
- Sn. Dr.
- B. Dr.
- Cel.
- Hp
- S.
- A.
- T.
- B.
- Vln 1
- Vln 2
- Vla
- Vc.
- D. B.

Measures 165-176 are marked with measure numbers above the staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *pizz.*

Musical score for measures 177-188. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bass Clarinet, Bassoon 1 & 2, English Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Snare Drum, Bass Drum, Cymbals, Tom-tom, Celesta, Harp, Saxophone (Soprano, Alto, Tenor, Baritone), Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (p, mp, mf), articulation (accents), and phrasing slurs. Measure numbers 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, and 188 are indicated at the top of the page.



This musical score, titled "Awakening", spans measures 189 to 202. It features a variety of instruments and vocalists. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bass Clarinet, and Bassoon 1 & 2. The brass section consists of French Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2), Trombones (1, 2), and Baritone Trombone. Percussion includes Tambourine, Cymbals, Snare Drum, and Bass Drum. The keyboard section includes Celesta and Harp. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *arco*, as well as performance instructions like *pizz.* and *tr.*. Measure numbers 189 through 202 are indicated at the top of the page.

203 204 205 rit. 206 207 a tempo 208 209 210 211 212 213 214

Fl. 1 2  
Oh. 1 2  
Cl. in Bb 1  
B. Cl.  
Bsn. 1 2  
F. Hn in F 1 3  
F. Hn in F 2 4  
Tpt in Bb 1 2  
Tbn 1 2  
B. Tbn  
Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.  
Cel.  
Hp  
S.  
A.  
T.  
B.  
Vln 1  
Vln 2  
Vla.  
Vcl.  
D. B.

mp mf mp  
p mf p  
con sord. senza sord.  
mp mf p  
mp mf p  
mp mf mp  
pp mp pp mf pp  
ah ah ah ah ah pam pam pam pam ah  
ah ah ah ah ah pam pam pam pam ah  
ah ah ah ah ah pam pam pam pam ah  
ah ah ah ah ah pam pam pam pam ah  
pizz. arco pizz. arco  
mp mf mf mf

215 rit. .... **H** a tempo

216 a2 218 219 220 221 222 223 224 225 226 227

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. in B $\flat$  1 2 *mf*

Bsn. 1 2 *f*

F.Hn in F 1 3 *f* *mf*

F.Hn in F 2 4 *f* *mf*

Tpt in B $\flat$  1 2 *f* *mf*

Tbn. 1 2 *mp* *f*

B. Tbn. *f*

Tamb. *f*

Cl. Cym. *f*

Sn. Dr. *f*

B. Dr. *mp* *f*

Cel. *f*

Hp. *mf* *f*

S. *mp* *f*  
pam pam pam ah ah ah ah

A. *mp* *f*  
pam pam pam pam

T. *mp* *f*  
pam pam pam pam

B. *mp* *f*  
pam pam pam pam

Vln 1 *mp* *mf* *f*

Vln 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f* pizz.

This page of the musical score, titled "Awakening", page 17, contains the following parts and measures:

- Flute 1 & 2:** Measures 228-241. Features rapid sixteenth-note passages with triplets and accents.
- Oboe 1 & 2:** Measures 228-241. Features sixteenth-note passages with triplets and accents.
- Clarinet in Bb 1 & 2:** Measures 228-241. Features sixteenth-note passages with triplets and accents.
- Bassoon 1 & 2:** Measures 228-241. Features sixteenth-note passages with triplets and accents.
- F. Horn in F 1 & 2:** Measures 228-241. Features sustained notes with accents.
- Trombone 1 & 2:** Measures 228-241. Features sustained notes with accents.
- Trumpet in Bb 1 & 2:** Measures 228-241. Features sustained notes with accents.
- Tuba 1 & 2:** Measures 228-241. Features sixteenth-note passages with triplets and accents.
- Bass Drum:** Measures 228-241. Features a rhythmic pattern of eighth notes.
- Tam-tam:** Measures 228-241. Features a rhythmic pattern of eighth notes.
- Cymbals:** Measures 228-241. Features a rhythmic pattern of eighth notes.
- Snare Drum:** Measures 228-241. Features a rhythmic pattern of eighth notes.
- Bass Drum:** Measures 228-241. Features a rhythmic pattern of eighth notes.
- Cello:** Measures 228-241. Features sustained notes.
- Harpsichord:** Measures 228-241. Features sustained notes.
- Soprano:** Measures 228-241. Features vocal lines with "ah" lyrics and accents.
- Alto:** Measures 228-241. Features vocal lines with "ah" lyrics and accents.
- Tenor:** Measures 228-241. Features vocal lines with "ah" lyrics and accents.
- Bass:** Measures 228-241. Features vocal lines with "ah" lyrics and accents.
- Violin 1 & 2:** Measures 228-241. Features sixteenth-note passages with triplets and accents, marked *spicc.*
- Viola:** Measures 228-241. Features sixteenth-note passages with triplets and accents, marked *spicc.*
- Violoncello:** Measures 228-241. Features sixteenth-note passages with triplets and accents, marked *spicc.*
- Double Bass:** Measures 228-241. Features sixteenth-note passages with triplets and accents, marked *spicc.*

This musical score is for the piece "Awakening" and spans measures 242 to 256. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, 2)
- Oboes 1 & 2 (Ob. 1, 2)
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- English Horns in F 1 & 2 (F. Hn in F 1, 2)
- Trumpets in Bb 1 & 2 (Tpt in Bb 1, 2)
- Trombones 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tam-tam (Tamb.)
- Cymbals (Cl. Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Celesta (Cel.)
- Harp (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins 1 & 2 (Vln 1, 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D. B.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The vocal parts (Soprano, Alto, Tenor, Bass) include vocalizations such as "ah" and "mf". A section marked with a box labeled "I" begins at measure 248. The score concludes at measure 256.

This page of the musical score, titled "Awakening", contains measures 257 through 270. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing sixteenth-note triplets.
- Woodwinds:** Ob. 1 and 2, and Clarinet in Bb (Cl. Bb), also playing sixteenth-note triplets.
- Brass:** Bsn. 1 and 2, F. Hn. in F 1 and 3, F. Hn. in F 2 and 4, Tpt. in Bb 1 and 2, Tbn. 1 and 2, and B. Tbn. The Trombone section has a *mp* dynamic marking.
- Drum and Percussion:** Tamb., Cl. Cym., Sn. Dr., and B. Dr. are present but have no notation on this page.
- Keyboard:** Cel. and Hp. are present with notation.
- Vocal Soloists:** S., A., T., and B. vocal parts with lyrics "ah" and a *mf* dynamic marking.
- Strings:** Vln. 1 and 2, Vla. 1 and 2, Ve., and D. B. The Violin section has a *mf* dynamic marking, and the Viola section has a *ppp* dynamic marking.

Measure 264 is marked with a box containing the letter "J". The score includes various musical notations such as triplets, slurs, and dynamic markings.

271 272 273 274 275 276 277 278 279 280 282 283 284 285 286 287

Fl 1 2 *f* *rit.* **K** *a tempo* *f*

Ob. 1 2 *f*

Cl. in B $\flat$  1 2 *f*

Bsn. 1 2 *f*

F. Hn in F 1 3 *ppp* *f*

F. Hn in F 2 4 *ppp* *f*

Tpt in B $\flat$  1 2 *mf* *f*

Tbn 1 2 *ppp* *f*

B. Tbn *ppp* *f*

Tamb. *f*

Cl. Cym.

Sn. Dr. *f*

B. Dr. *f*

Cel. *f*

Hp. *f*

S. *ah* *ah* *ha ha ha* *ah*

A. *ah* *ah* *ah ha ha ha* *ah ah* *ah*

T. *ah* *ah* *ah ha ha ha* *ah*

B. *ah* *ah* *ah* *ah ha ha ha* *ah* *ah*

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla 1 2 *f*

Vc. *f*

D.B. *f*





This musical score is for the piece "Awakening" and spans measures 303 to 321. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, 2)
- Oboes 1 & 2 (Ob. 1, 2)
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, 2)
- Bassoons 1 & 2 (Bsn. 1, 2)
- French Horns in F 1, 2, 3, 4 (F. Hn in F 1, 2, 3, 4)
- Trumpets in Bb 1 & 2 (Tpt in Bb 1, 2)
- Trombones 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tam-tam (Tamb.)
- Cymbals (Cl. Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Celesta (Cel.)
- Harpsichord (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins 1 & 2 (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D. B.)

The score features various musical notations such as triplets, slurs, and dynamic markings including *ppp*, *f*, *ff*, and *mf*. The vocal parts (S., A., T., B.) include the syllable "ah" with long horizontal lines indicating sustained notes. The woodwind and string parts are highly rhythmic, with many triplets and slurs. The percussion parts (Tamb., Cl. Cym., Sn. Dr., B. Dr.) provide a steady, rhythmic accompaniment. The celesta and harpsichord parts are also highly rhythmic, with many triplets and slurs. The overall texture is dense and complex, with many overlapping lines and intricate rhythmic patterns.

322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347

Fl. 1  
2

Ob. 1  
2

Cl. in B $\flat$  1  
2

Bsn. 1  
2

F. Hn in F 1  
2  
3  
4

Tpt in B $\flat$  1  
2

Tbn. 1  
2

B. Tbn.

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Cel.

Hp.

S.  
ah

A.  
ah

T.  
ah

B.  
ah

Vln. 1

Vln. 2

Vla.

Ve.

D. B.

348 rit. 349 350 351 352 353 354 355 356

Fl 1 1 2  
Fl 2 1 2  
Ob. 1 1 2  
Ob. 2 1 2  
Cl. in Bb 1 1 2  
Cl. in Bb 2 1 2  
Bsn. 1 1 2  
Bsn. 2 1 2  
F. Hn in F 1 1 3  
F. Hn in F 2 2 4  
Tpt in Bb 1 1 2  
Tpt in Bb 2 1 2  
Tbn. 1 1 2  
Tbn. 2 1 2  
B. Tbn. 1 2  
Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.  
Cel.  
Hp  
S.  
A.  
T.  
B.  
Vln 1  
Vln 2  
Via  
Vc.  
D. B.

# 2. Reflection

Mark Van Overmeire

*Giocoso*

2 3 4 5 6 7 8 9 10 11 12 13 14 1. 15

Flute 1 2

Oboe 1 2

Clarinet in B $\flat$  1

Bass Clarinet

Bassoon 1 2

French Horn in F 1 3

French Horn in F 2 4

Trumpet in B $\flat$  1 2

Trombone 1 2

Bass Trombone

Tambourine

Tan-tan

Snare Drum

Bass Drum

Celеста

Harp

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Double Bass



This musical score is for the piece "Reflection" and spans 43 measures. It includes parts for the following instruments and voices:

- Flute 1 & 2:** Features melodic lines with triplets and slurs. Markings include **B** and **C** in boxes, and measure numbers 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 41, 43.
- Oboe 1 & 2:** Similar melodic lines to the flutes.
- Clarinet in Bb 1:** Provides harmonic support with slurs and triplets.
- Bass Clarinet:** Similar to the Clarinet in Bb 1.
- Bassoon 1 & 2:** Provides harmonic support.
- French Horns 1-4:** Horns 1 and 2 have rests; Horns 3 and 4 have rests.
- Trumpet in Bb 1 & 2:** Features a melodic line starting at measure 41 with the marking "con sord." and "mp".
- Trombone 1 & 2:** Features a melodic line starting at measure 41 with the marking "mp".
- Bass Trombone:** Provides harmonic support.
- Tambores:** Tambourine (Tamb.) and Tom-tom (Tam.) parts.
- Drums:** Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts.
- Celesta:** Features a melodic line starting at measure 35.
- Harp:** Features a melodic line starting at measure 35.
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts with vocalizations "ah" and "ah\_".
- Violins 1 & 2:** Violin 1 and Violin 2 parts.
- Viola:** Viola part.
- Violoncello:** Cello (Vc.) part.
- Double Bass:** Double Bass (D. B.) part.

Reflection

This musical score, titled "Reflection", spans measures 44 to 58. It is written for a large ensemble including woodwinds, brass, strings, and vocal soloists. The score is in a key signature of two flats and a 3/4 time signature. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, and English Horn in F 1 & 2. The brass section includes Trumpet in Bb 1 & 2, Trombone 1 & 2, and Tuba. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Tambourine, Tom-tom, Snare Drum, and Bass Drum. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like "rit." and "a tempo". There are also markings for "8va" and "8va" with a "3" below it, and "Cl. in Bb" and "To B. Cl." for the clarinets. The vocal lines include the syllable "ah" and are marked with dynamics like *mf* and *f*. The woodwind and brass parts have various articulations and dynamics, including triplets and slurs.

This musical score is for the piece "Reflection" and spans measures 59 to 71. It is written for a large ensemble including woodwinds, brass, strings, and vocalists. The score is in a key signature of one flat and a 3/4 time signature. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bass Clarinet, and Bassoon 1 & 2. The brass section includes French Horns in F 3 & 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, and a Bass Trombone. The percussion section includes Tambourine, Tom-tom, Snare Drum, and Bass Drum. The keyboard section includes Celesta and Harp. The string section includes Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Double Basses. The vocal section includes Soprano, Alto, Tenor, and Bass. The score features various dynamics such as *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated at the top of the page. Specific performance instructions include "B. Cl." for Bass Clarinet, "To Cl. in Bb" for the Clarinet in Bb, and "8va." for an octave shift in the Bassoon part. The vocal parts feature the syllable "ah" with various dynamics and phrasing.



This musical score is for the piece "Reflection" and spans measures 72 to 87. It is arranged for a large ensemble including woodwinds, brass, percussion, strings, and vocalists. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. A key signature change to one flat (F major or D minor) occurs at measure 81. A dynamic marking of *mp* (mezzo-piano) is present at measure 81. A section marked with a box and the letter "D" begins at measure 73. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "pa" and "ah pa" starting at measure 73. The string parts include a *pizz.* (pizzicato) marking at measure 81. The woodwind and brass parts feature various articulations and dynamics such as *fz* (forzando) and *mp*. The percussion parts include Tambourine (Tamb.), Tam-tam (Tam.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The keyboard parts include Celesta (Cel.) and Harp (Hp.).

Musical score for 'Reflection' page 31. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, French Horn in F 1, 2, 3, 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Tambourine, Tam-tam, Snare Drum, Bass Drum, Cello, Double Bass, Violin 1 & 2, Viola 1 & 2, and Voice parts (Soprano, Alto, Tenor, Bass). The score is in 4/4 time with a key signature of two flats. Measure numbers 88 through 101 are indicated at the top. Performance markings include *mp* (mezzo-piano) and *pizz.* (pizzicato) for the strings.

This musical score is for the piece "Reflection" and covers measures 102 to 114. It is written for a large ensemble including woodwinds, brass, strings, and vocalists. The score is in a key signature of two flats and a 4/4 time signature. A section marked with a box and the letter 'E' begins at measure 105. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, F Horn in F 1 & 3, and F Horn in F 2 & 4. The brass section includes Trumpet in Bb 1 & 2, Trombone 1 & 2, and Bass Trombone. The percussion section includes Tambourine, Tom-tom, Snare Drum, and Bass Drum. The keyboard section includes Celesta and Harp. The string section includes Violin 1 & 2, Viola 1 & 2, Violoncello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The vocalists perform vocalizations such as "ah" and "pa".

rit. ..... a tempo **F**

120 121 123 124 125 126 127 128

Fl. 1 2 <sup>a2</sup> 115 116 117 118 119 *fz*

Ob. 1 2 <sup>a2</sup> *fz*

Cl. in Bb 1 2 <sup>a2</sup> *fz*

Bsn. 1 2 <sup>a2</sup> *fz*

F.Hn in F 1 3 <sup>a2</sup> *fz*

F.Hn in F 2 4 <sup>a2</sup> *fz*

Tpt in Bb 1 2 <sup>a2</sup> *fz*

Tbn. 1 2 <sup>a2</sup> *fz*

B. Tbn. *fz*

Tamb. *fz*

Tam. *fz*

Sn. Dr. *fz*

B. Dr. *fz*

Cel. *fz*

Hp. *fz*

S. *fz* *mf*  
ah pa pa pa pa pa ah ah ah ah ah ah

A. *f* *fz* *mf*  
pa ah ah pa ah ah

T. *fz* *mf*  
ah pa pa pa pa pa ah ah ah ah ah

B. *fz* *mf*  
pa pa pa pa ah ah ah ah ah

Vln 1 <sup>69</sup> *fz*

Vln 2 *fz*

Vla 1 <sup>div.</sup> *fz* <sup>rit.</sup>

Vcl. *fz*

D.B. *fz*





This musical score, titled "Reflection", spans measures 158 to 172. It is arranged for a full orchestra and vocal soloists. The orchestration includes:

- Flutes 1 & 2 (Fl. 1, 2)
- Oboes 1 & 2 (Ob. 1, 2)
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, 2)
- Bassoons 1 & 2 (Bsn. 1, 2)
- French Horns in F 1, 2, 3, 4 (F. Hn in F 1, 2, 3, 4)
- Trumpets in Bb 1 & 2 (Tpt in Bb 1, 2)
- Trombones 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tam-tam (Tamb.)
- Tam-tam (Tam.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Celesta (Cel.)
- Harp (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins 1 & 2 (Vln 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The vocal soloists (Soprano, Alto, Tenor, Bass) perform a melodic line with lyrics "ah" and "tutti". The score features various dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance markings like *rit.*, *8va*, and *a tempo*. Measure numbers 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, and 172 are indicated at the top of the page.

This page of the musical score for "Reflection" includes the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bass Clarinet (B. Cl.), Bassoon 1 & 2. Includes performance instructions like "To Cl. in Bb" and "Cl. in Bb".
- Brass:** Trumpet in Bb 1 & 2, Trombone 1 & 2, Baritone Trombone (B. Tbn).
- Percussion:** Tambourine (Tamb.), Tam-tam (Tam.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.).
- Keyboard:** Celesta (Cel.), Harp (Hp).
- Strings:** Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2 (Vc. 1 & 2), Double Bass (D. B.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

Key performance markings include dynamics such as *mp*, *mf*, *f*, *p < f*, and *8va*. The score also features various musical notations like triplets, slurs, and articulation marks.





200 rit. 201 Lento 202 203 Più lento 204 205 206 207 208 209

Fl. 1/2  
Ob. 1/2  
Cl. in Bb 1  
B. Cl.  
Bsn. 1/2  
F. Hn in F 1/3  
F. Hn in F 2/4  
Tpt in Bb 1/2  
Tbn 1/2  
B. Tbn  
Tamb.  
Tam.  
Sn. Dr.  
B. Dr.  
Cel.  
Hp  
S.  
A.  
T.  
B.  
Vln 1  
Vln 2  
Via  
Vc.  
D. B.



This page of the musical score, titled "Expanse", page 41, contains the following parts and markings:

- Flute 1 (Fl. 1):** Measures 16-26. Dynamic *p* at measure 17.
- Oboe 1 & 2 (Ob. 1/2):** Measures 16-26.
- Clarinet in Bb 1 (Cl. in Bb 1):** Measures 16-26. Dynamic *p* at measure 17.
- Bass Clarinet (B. Cl.):** Measures 16-26. Dynamic *p* at measure 17.
- Bassoon 1 & 2 (Bsn. 1/2):** Measures 16-26. Dynamic *f* at measure 24. Includes a first ending bracket labeled "1. ges" and a box labeled "A" above measure 24.
- F. Horn in F 1 & 3 (F. Hn in F 1/3):** Measures 16-26.
- F. Horn in F 2 & 4 (F. Hn in F 2/4):** Measures 16-26.
- Trumpet in Bb 1 & 2 (Tpt in Bb 1/2):** Measures 16-26. Dynamic *f* at measure 24. Includes a second ending bracket labeled "2." above measure 24.
- Trombone 1 & 2 (Tbn 1/2):** Measures 16-26.
- Bass Trombone (B. Tbn):** Measures 16-26. Dynamic *mf* at measure 16, *f* at measure 24.
- Tambourine (Tamb.):** Measures 16-26.
- Cymbal (Cl. Cym.):** Measures 16-26.
- Snare Drum (Sn. Dr.):** Measures 16-26.
- Bass Drum (B. Dr.):** Measures 16-26.
- Celesta (Cel.):** Measures 16-26. Dynamic *f* at measure 24.
- Harpsichord (Hp):** Measures 16-26. Dynamic *f* at measure 24. Includes a first ending bracket labeled "ord." above measure 24.
- Soprano (S.):** Measures 16-26. Lyrics: "ah da da da da". Dynamic *f* at measure 24.
- Alto (A.):** Measures 16-26. Lyrics: "ah da da da da". Dynamic *f* at measure 24.
- Tenor (T.):** Measures 16-26. Lyrics: "ah da da da da". Dynamic *mf* at measure 16, *f* at measure 24.
- Bass (B.):** Measures 16-26. Lyrics: "da da da da". Dynamic *f* at measure 24. Includes a first ending bracket labeled "ord." above measure 24.
- Violin 1 (Vln 1):** Measures 16-26. Dynamic *pppp* at measure 17, *mf* at measure 24. Includes a first ending bracket labeled "6" above measure 16 and "(sul tas to)" below measure 16.
- Violin 2 (Vln 2):** Measures 16-26. Dynamic *pppp* at measure 17, *mf* at measure 24. Includes a first ending bracket labeled "6" above measure 16.
- Viola (Vla):** Measures 16-26. Dynamic *mf* at measure 16, *f* at measure 24.
- Violoncello (Vc.):** Measures 16-26. Dynamic *mf* at measure 16, *f* at measure 24.
- Double Bass (D. B.):** Measures 16-26. Dynamic *f* at measure 24.















112 113 114 115 116 117 118 119 120 122 123 124

Fl 1 2 *p* *mf* *f*

Ob 1 2 *p* *mf* *f*

Cl. in Bb 1 2

Bsn 1 2 *p* *mf* *f* *staccato*

F. Hn in F 1 3 *f* *mf* *f*

F. Hn in Bb 2 4 *f* *mf* *f*

Tpt in Bb 1 2 *mf* *f*

Tbn 1 2 *mf* *f* *staccato*

B. Tbn *mf* *f*

Tamb.  $\frac{2}{4}$

Cl. Cym.  $\frac{2}{4}$  *f*

Sn. Dr.  $\frac{2}{4}$  *mp* *mf* *f*

B. Dr.  $\frac{2}{4}$  *mf* *f*

Cel. *mf* *f*

Hp. *mf* *f*

S. *mf* *f*  
da da da da da da da da ah ah ah ah

A. *mf* *f*  
da da da da da da da da ah ah ah

T. *mf* *f*  
da da da da da da da da da da da ah

B. *mf* *f*  
da da da da da da da da da da da da da da da ah

Vln 1 *spicc.* *p* *mf* *f* *onl.*

Vln 2 *spicc.* *p* *mf* *f* *onl.*

Vla. *pp* *mf*

Vc. *pp* *mf*

D. B. *mf* *f* *mf/uh*



J

Musical score for 'Expanse', measures 139-152. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bass Clarinet, Bassoon 1 & 2, French Horn in F 1 & 3, French Horn in F 2 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Tambourine, Cymbal, Snare Drum, Bass Drum, Celesta, Harp, Soprano, Alto, Tenor, Bass, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *mp*, and *p*, and includes vocal lines with lyrics like 'ah'.

1 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 **K** 174

*Lento* *rit.* *accel.* *Andante moderato*

Fl. 1 2  
Oh. 1 2  
Cl. in B♭ 1  
B. Cl.  
Bsn. 1 2  
F. Hn in F 1 3  
F. Hn in F 2 4  
Tpt in B♭ 1 2  
Tbn. 1 2  
B. Tbn.  
Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.  
Cel.  
Hp.  
S.  
A.  
T.  
B.  
Vln 1  
Vln 2  
Vla.  
Vc.  
D. B.

Musical score for measures 175-192 of the piece "Expanse". The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, Bass Clarinet, Bassoon 1 & 2, French Horns in F (1/3 and 2/4), Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Tambourine, Cymbals, Snare Drum, Bass Drum, Celesta, Harp, Strings (Soprano, Alto, Tenor, Bass), Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (mp), articulation (pizz.), and performance instructions (L). Measure 188 is marked with a box containing the letter 'L'. The string parts (S, A, T, B, Vln 1, Vln 2, Vla, Vc, D.B.) all play a pizzicato (pizz.) pattern starting in measure 188.





This musical score is for the piece "Expanse" and spans measures 209 to 222. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinet in B-flat 1 (Cl. in B♭ 1)
- Bass Clarinet (B. Cl.)
- Bassoon 1 & 2 (Bsn. 1, 2)
- English Horn in F 1 & 3 (E. Hn in F 1, 3)
- English Horn in F 2 & 4 (E. Hn in F 2, 4)
- Trombone in B-flat 1 & 2 (Tpt in B♭ 1, 2)
- Tuba 1 & 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tam-tam (Tamb.)
- Cymbal (Cl. Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Celesta (Cel.)
- Harpsichord (Hp.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin 1 & 2 (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The vocal parts (Soprano, Alto, Tenor, Bass) feature a rhythmic pattern of "da" and "ah" syllables. The percussion section includes a "mf" (mezzo-forte) dynamic marking. The score is written in a key signature of two flats and a common time signature.



This musical score, titled "Expanse", spans measures 238 to 253. It is written for a large ensemble including woodwinds, brass, percussion, strings, and vocalists. The score is in a key signature of two flats and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) feature a rhythmic pattern of "da da da da" with dynamic markings of *mf* and *f*. The instrumental parts include Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), French Horn in F (1, 2, 3, 4), Trumpet in Bb (1 and 2), Trombone (1 and 2), Bass Trombone, Tambourine, Cymbal, Snare Drum, Bass Drum, Celesta, Harp, Violin (1 and 2), Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *mf*, *f*, *p*, and *fz*, as well as performance instructions like "1. ond.", "2. ond.", and "Cl. Cym.". A circled letter "O" is present above measure 251.

P

This page of the musical score for "Expanse" includes parts for the following instruments and voices:

- Flutes:** Fl. 1 & 2 (Measures 254-267, 268-274)
- Oboes:** Ob. 1 & 2 (Measures 254-267, 268-274)
- Clarinets:** Cl. in Bb 1 & 2 (Measures 254-267, 268-274)
- Bassoons:** Bsn. 1 & 2 (Measures 254-267, 268-274)
- French Horns:** F. Hn in F 1 & 2 (Measures 254-267, 268-274)
- Trumpets:** Tpt in Bb 1 & 2 (Measures 254-267, 268-274)
- Trombones:** Tbn 1 & 2, B. Tbn (Measures 254-267, 268-274)
- Percussion:** Tamb., Cl. Cym., Sn. Dr., B. Dr. (Measures 254-267, 268-274)
- Color Guard:** Cel. (Measures 254-267, 268-274)
- Harp:** Hp. (Measures 254-267, 268-274)
- Vocal Soloists:** S., A., T., B. (Measures 254-267, 268-274)
- String Ensemble:** Vln 1 & 2, Vla, Vcl., D. B. (Measures 254-267, 268-274)

The score features dynamic markings such as *mf*, *f*, *p*, and *ppp*, and includes performance instructions like *8va* and *1.* for the flute part. The vocal parts include the syllable "ah" and dynamic markings like *mf* and *p*.



291 292 294 295 296 297 298 299

Fl. 1 2 *f* *p* *p*

Ob. 1 2 *f* *p* *p*

Cl. in B $\flat$  1 2 *f* *mf*

Bsn. 1 2 *f* *p* *mf*

F. Hn in F 1 3 *p* *f* *p* *f* *p* *f* *mf*

F. Hn in F 2 4 *p* *f* *p* *f* *p* *f* *mf*

Tpt in B $\flat$  1 2 *mf* *f* *f* *mf*

Tbn. 1 2 *f* *f* *mf*

B. Tbn. *f*

Tamb. *f* *mf*

Cl. Cym. *f* *mf*

Sn. Dr. *f* *mp*

B. Dr. *f* *mp*

Cel. *f* *mp* *mp*

Hp. *f*

S. *f* *mf*  
ah da da ah da da ah da da ah da da da da da da da ah

A. *f* *mf*  
ah da da ah da da ah da da ah da da da da da da da

T. *f* *mf*  
da ah da da da da da da da da da da da da da da da

B. *f* *f*  
da da da da ah da da da da da da da da da da da da

Vln 1 *f* *spicc.* *p*

Vln 2 *f* *spicc.* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

D. B. *f* *mf*



This page of the musical score, titled "Expanse", page 61, contains the following parts and markings:

- Flutes (Fl. 1 & 2):** Measures 313-316 feature a **S** (Soprano) marking. Dynamics range from *p* to *f*.
- Oboes (Ob. 1 & 2):** Dynamics range from *p* to *f*.
- Clarinets in Bb (Cl. in Bb 1 & 2):** Dynamics range from *p* to *f*.
- Bassoons (Bsn. 1 & 2):** Dynamics range from *p* to *f*.
- French Horns (F. Hn. in F 1 & 2):** Dynamics range from *p* to *f*.
- Trumpets in Bb (Tpt. in Bb 1 & 2):** Dynamics range from *p* to *f*.
- Trombones (Tbn. 1 & 2, B. Tbn.):** Dynamics range from *p* to *f*.
- Drum Set (Tamb., Cl. Cy., Sn. Dr., B. Dr.):** Dynamics range from *p* to *f*.
- Celesta (Cel.):** Dynamics range from *p* to *f*.
- Harps (Hp.):** Dynamics range from *p* to *f*.
- Vocalists (S., A., T., B.):** Includes lyrics such as "ah", "da ah", and "da da da da da ah". Dynamics range from *p* to *f*.
- Violins (Vln. 1 & 2):** Includes markings for *spicc.*, *ord.*, and *mf*. Dynamics range from *p* to *f*.
- Viola (Vla.):** Dynamics range from *p* to *f*.
- Violoncello (Vc.):** Dynamics range from *p* to *f*.
- Double Bass (D. B.):** Dynamics range from *p* to *f*.



